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Western Cape Craft Sector Newsletter

We believe in the beauty of our dreams!

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Today is the start of our new financial year (2008/09) and I predict a scorcher...! This has nothing to do with global warming and Eishkom, but is based on a little bit of gazing into a crystal ball and some analysis of some hard 'scientific' facts...

The first is the official recognition of and support for growing the CCDI into the **Western Cape Craft Hub**. This comes with significant financial support from **the dti** and IDC over the next 3-5 years. Along this vein we've seen a steady stream of visitors from **the dti** to the CCDI in the last few months, starting with the Deputy Minister, Elizabeth Thabete in January 2008. Last week we had the first of what will probably be a series of workshops between ourselves, our Board and core funders looking at what it means to transform us into a Hub. We already cover a lot of the activities and provide many of the services – however there is always room for improvement in what we do – and there are many gaps that could be

CRAFT SECTOR MEETING - HANDCRAFTING DRAWS INSPIRATION FROM THE ENVIRONMENT

A most exciting talk was presented at the 2 April Craft Sector Meeting. **Stephen Lamb** from the **Table Mountain National Park**, accompanied by two of the newly-trained guides for the hiking trails, discussed the recently opened Hoerikwaggo Trails - a network of trails and rest camps in the Table Mountain reserve, designed to 'touch the earth lightly'.

The creative and design inspiration for the camps and trails was drawn from the surrounding environment, and guides the visitor's interaction with the environment. The talk **focussed** on the sensitively-designed handcrafted components in the construction and décor of the rest camps.

filled in innovative and interesting ways – and not necessarily only by us. In the next newsletter we will do a

summary of the Craft Hub concept; where we are taking it and how other roleplayers can get involved in making it work!

The second 'fact' informing my prediction is the arrival of **4 new staff members** to CCDI. See their profiles for more detail – but in Alan, Sarah, Vuyisile and Girl we are very fortunate to have 'acquired' 4 highly skilled, experienced and professional people who bring new energy, new ideas and new rigour to the CCDI. We are very happy to have them on board – and I'm sure you will be too. We've given them some time to find their feet – and now you'll see delivery. Alan and Sarah have helped us re-engineer our business process in the CCDI – see elsewhere in the newsletter for more details. If you're an 'old hand' at CCDI you might also welcome and want to participate in this new process. Sarah is hard at work planning this year's Winter School; Alan is redefining the way we provide design and product support through the Centre for Innovation; Girl is actively pitching the Handmade and Socially Responsible Corporate Gifting message to the public and private sector in Cape Town; and Vuyisile is getting his head around how we tackle the local retail and export markets more systematically.

The third reason is a consolidation and maturing of our relationship with our **funders**; we continue to get active support (and not just financial) from the **Department of Economic Development** and the **City of Cape Town**; the **Kellogg Foundation**, with whom we have done many large and small projects over the last 5 years, and who are also supporting another 3-year programme with us; and the **Old Mutual Foundation** continues with their commitment to support GIFT on its sustainability path. And while sometimes we wish they'd just sign the cheques – we actually are really grateful and appreciate their active engagement with us on what we are doing and how we are doing it. There are lots of other potential projects and opportunities at proposal stages – more about those as they come on stream.

And the final 'fact' is the **consolidation** that has been taking place in CCDI itself. I think we have survived a very difficult transitional process over the last 18 months where we had huge growth (3 new programmes started – Centre

for Innovation, GIFT & Rural Outreach) alongside staff turnover and the inevitable growing pains of expanding from an organisation of 6 to 20. At the same time we needed to manage the growing expectations of stakeholders all around us [now I know where those extra grey hairs have come from!] It hasn't been easy – but we're better and stronger for it. It would not have been possible without the dedicated team of Khanya, Lynne, Marjorie, Xoliswa, Lyndon, Mandisi, Mandisa, Michae, Zanele, Nokapa; Rose, Mbulelo and Nicola from GIFT; Deepuck, Johan, Aike, David, Brett, Chris from the FabLab; all maintaining the high standard of their programmes.

We're living in interesting times – in South Africa and the world – there are many challenges – global warming, global recession and the related slow down in the retail

market, post-Polokwane, post-Zimbabwe, load-shedding, crime etc, etc – and sometimes its hard to see the silver lining – I have a quote from Winston Churchill (a Christmas cracker surprise) stuck on my fridge, which I find useful: **Success is the ability to go from one failure to another with no loss of enthusiasm.** Not that I'm predicting failure – quite the contrary – but at this ripe old age I've come to understand that perfection and 100% success is not attainable – and so we might as well enjoy the journey...

The future belongs to those who believe in the beauty of their dreams. Eleanor Roosevelt

Erica Elk

Executive Director: CCDI

Discussion point...

WOULD A PERMANENT WESTERN CAPE CRAFT COLLECTION BE VIABLE?

The Cape Craft and Design Institute and Interactive Africa in Cape Town were selected to benefit from a UK-sponsored government programme that aims to strengthen cultural and creative industries by investing in their current and future leaderships.

The UK Cultural Leadership Programme offers the opportunity for five UK based cultural entrepreneurs to work with international partner organizations on a mutually beneficial project that will take forward new creative initiatives and enable international networking. International Placements for Cultural Entrepreneurs is managed by London's premier arts centre, The South Bank Centre.

The UK delegate placed with the Cape Craft & Design Institute during February and March, Eckhard Thiemann, has extensive experience in arts and culture, extending over 20 years - initially as a dancer and choreographer, then as manager of regional dance organizations. Most recently Thiemann was the director of the Woking Dance Festival - one of the UK's premier international dance festivals.



Eckhard Thiemann, from the UK's Cultural Entrepreneurship programme

During his placement Eckhard consulted extensively with a range of partners from the arts and crafts sector, the tourism sector, higher education sector, provincial and local government, and the museum and heritage sector on the idea of the viability of a Permanent Collection.

While the idea was positively received, it would require a space to house and exhibit the Collection and lots of resources. It is also not clear that CCDI's role should extend to preservation, which is the domain of the heritage sector.

Erica Elk, executive director of the CCDI, points out that the process highlighted a number of options to follow, should the route of a WC Craft Collection prove too costly and require too much capacity for the present. 'Although we could work towards achieving this in the long term, there are other actions available for consideration now, which are compatible with our immediate activities, and which could lead naturally into the eventual establishment of a permanent Collection in the not too distant future'.

These steps could include -

- developing **CCDI's exhibition programme**, seeking a greater public profile. The exhibitions programme would form the bedrock for developing a Collection. The

- exhibitions should be opportunistic and make good use of new available spaces.
- developing an **acquisitions policy** to acquire a reasonable number of pieces from the Icon programme | CCDI exhibitions. The acquisition process can be developed to have high PR value and kudos for the artist, showing confidence in the sector.
- testing out **interactive models** of engaging with **potential audiences**. This could be tested as part of the exhibitions programme and include family events, lectures, guided tours, handling sessions, outreach activities etc.
- after 4-5 years - provided that material is of sufficient quality and quantity and the **right space** has been found - committing to and developing a permanent display within a CCDI-led or CCDI co-managed physical space with a public opening of a **permanent public collection**.
- running a **'people-friendly'** innovative and dynamic activity **programme** of workshops, events, changing displays etc.
- **continuing acquisitions** on an annual basis, and building up a diverse exhibition / participation / event programme.

A summary of the report is available. Should you wish to contribute to this discussion, please email your comments to naidooML@cput.ac.za.

GREAT DESIGNERS AT DESIGN INDABA

From Bill Moggridge, who designed the world's first laptop, to the inimitable Paul D Miller, aka DJ Spooky that Subliminal Kid, to Marije Vogelzang who seduces with her food installations, and South African Oona Scheepers, who has designed interiors for Porsche and Audi, the Design Indaba Conference 2008 brought together some of the most influential creative minds in the world.

Judged the best conference in the world by EIBTM in Barcelona, the conference has played host to luminaries from all over the world since 1995 and sold out for the fourth year running.

It is by far the most inspirational event in the year to local designers from every discipline. They not only hear case studies from young designers and the life work of design icons; they also have the opportunity to rub shoulders with these great creative minds and personalities.

The conference took place at the Cape Town International Convention Centre from 27 to 29 February, following on from the Design Indaba Expo, which ran over four days from 23 to 26 February 2008.

Specialist Indabas running parallel to the Expo on 25 and 26 February focussed on architecture, jewellery and lifestyle, featuring local and international designers debating the contribution of these creative sectors to the South African economy.



This year saw locals and international buyers crowding the Expo corridors, and the **CCDI's ICON exhibition and shop** was much appreciated. R40000 immediate sales were made, benefiting all the crafters who participated, and orders of between R300/400 000 were received, from as far as Germany, Australia, Luxembourg, and the UK.

PROUDLY WEST COAST

Daan Samuels put the West Coast and the Western Cape firmly on the design map, when his exhibition item, 'Voels op 'n Tak' was selected as one of the 10 most beautiful objects of the Design Indaba Expo, held from 23-26 February 2008 in the Cape Town International Convention Centre. In a public voting poll, Daan's piece came in second. The Most Beautiful Piece was a cleverly designed 6-piece stacker-bed. Daan's carved birds on driftwood branches have taken the market by storm and are featured in the April edition of Elle Deco.

A WIRE ICON

Streetwires was prominently featured at the Design Indaba Expo. At the entrance a stately 'Madiba', a 2.8 m sculpture of wire & beads, greeted visitors. This seminal piece was created by 'Netshomi Zam' artists Riaan Hanekom & Mike Carella. Streetwires provides a marketing & administration service to these artists, who are both part of the extended Streetwires community. This piece was only exhibited for the four days of the Expo before being taken to its private home by Jason Drew, the commissioning art collector. In another area Streetwires exhibited their 'farmyard comes to your living room' - a bunch of fuzzy sheep, which entranced adults and children alike.

SKIN+BONES: PARALLEL PRACTICES IN FASHION AND ARCHITECTURE



In the last 25 years the separate worlds of architecture and fashion have become increasingly intertwined, creating intriguing connections. Sharing of materials, design methods and fabrication has inspired radical developments in both fields. **Skin+Bones**

demonstrates how this period has constituted fertile ground for many of today's greatest designers and architects.

Somerset House in London is showing this surprising exhibition to Europe, after successful showings in Los Angeles and Tokyo. It will be seen at the Embankment Galleries from 24 April-10 August 2008. More than 50 internationally-renowned architects and designers - including Alexander McQueen, Vivienne Westwood, Zaha Hadid and Future Systems - 'fashion' buildings and 'construct' garments.

Featuring over 200 works including iconic garments, 3D architectural models and film footage, **Skin+Bones** looks at how clothing and architecture perform similar functions: providing shelter and promoting identity.

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CAPE CRAFT AND DESIGN INSTITUTE ANNOUNCES FOUR APPOINTMENTS

In the implementation of the Cape Craft and Design Institute's programmes to stimulate growth in the craft and design sector, the Institute has filled four significant positions.

Vuyisile Mshudulu has been appointed Facilitator: Market Access, Retail and Exports. The CCDI's Market Access Programme creates access to new and existing markets and other trade opportunities, and promotes linkages for local crafters and designers through the value chain. Mshudulu boasts more than ten years of work in the craft sector. He has chaired the national Craft and Design Sector Coordinating body under the auspices of the Department of Trade and Industry, and was deputy chair of the Craft Council of South Africa. Mshudulu is proficient in Xhosa, Zulu, Setswana, Afrikaans and English.



Sarah Polonsky has been appointed Manager: Enterprise Development and Training. This programme offers learnerships, mentoring and counseling and focuses on assisting craft enterprises to develop as strong, sustainable businesses. Polonsky brings with her a host of working experiences in townships, as initiator and co-coordinator of the Philani Flagship Printing Project in Crossroads, and also as previous manager of the Value Added Industries Programme of the Department of Water Affairs and Forestry's Working for Water Programme. "I believe I bring passion, dedication and perseverance to this challenging field of work," says Polonsky.



Well-known artist **Alan Alborough** has been appointed as Manager of the Centre for Innovation, the CCDI's state-of-the-art resourced venue aimed at promoting cutting edge design, product support and process technologies. Alborough now lives and works in Cape Town, but was born in Durban, in 1964. He has an MA Fine Art degree from Goldsmiths College, University of London (1997), and a BA Fine Art degree from the University of the Witwatersrand (1991). He has previously held the position of Associate Professor in the Department of Fine Arts, University of Stellenbosch (2000 - 2005), been a part-time lecturer at the Technikon Witwatersrand (1994-1996), and worked as the Exhibitions Officer at the Johannesburg Art Gallery (1991-1992). He has been described as a "multi-faceted, intelligent and fascinating artist who somehow manages



to remain somewhat of an enigma. "...listing the materials in which he has worked - cured elephant ears, plastic clothes pegs and armoured glass for example - can't do justice to the multi-layered meaning and visual arrest of his work" (www.artthrob.co.za)



GIFT, the CCDI's warehouse for corporate gifts, which offers buyers of corporate gifts, conference accessories and banqueting décor, access to local craft and design pieces, was established last year. With the appointment of **Girl Yeki** as Sales Executive, the CCDI hopes to create re-newed impetus to this trading initiative that provides an

essential link between craft producers and corporate gift buyers. Her extensive marketing experience will add much-needed value and skills to the warehouse, which in its first year is showing exceptional growth and profit margins.

NEW PROCESS FOR CRAFTER SUPPORT

A new **crafter-assistance process** has been introduced to help crafters find the appropriate CCDI programme they would need to progress to the next growth step in their business. From the middle of April 2008, should a crafter approach the CCDI for the first time – or it could be a repeat visit – the **first step** would be to ensure that the crafter is on the database.

An appointment will then be made for the crafter to see the **Programme Group** – which would consist of the managers of the Centre for Innovation, Enterprise Development & Training, Market Access and GIFT. Crafters should bring along an ID photo, as well as a few

samples of their products. At the Programmes Group interview, the crafters' products, the business, and their access to appropriate markets will be assessed.

Crafters will then be **directed towards that programme** from which they need immediate assistance.

New FabLab times

Also from April the visiting times to the CCDI's FabLab have been re-scheduled. The FabLab will be open on Mondays, Wednesdays and Fridays to all crafters, students and the public from 9:15 to 16:00, and on Saturdays from 9:15 to 12:00. This is the time to come and experiment and play!!

WINTER SCHOOL - 30 June - 18 July 2008

The CCDIos annual Winter School is taking place again this year. This is a series of effective and interactive workshops for entrepreneurs in craft businesses wanting to improve their skills. Crafters from out of Cape Town will be able to apply for subsidised accommodation. More details will follow in the May newsletter.

To register your interest contact Sarah Polonsky on 021 460 3724 | polonskys@cput.ac.za.

KELLOGG FOUNDATION FUNDS DESIGN & INNOVATION PROGRAMME

The Kellogg Foundation has approved a very exciting 3-year project with the CCDI. This will support the development of a product design and innovation programme to provide space for artisans, technologists, designers and entrepreneurs in Southern Africa to collaborate, innovate and share experiences. The project also has internship and residency components for craft development practitioners from the region to spend time at CCDI and in the Centre for Innovation. We are in the process of refining the implementation of the programme – so watch this space for more details and opportunities.

CRAFT DELEGATION VISITS INDIA



On the right, Erica, Nadia from the dti and Khanya, together with the other members of the craft sector delegation, met with the South African High Commissioner in Delhi.

A delegation of craft sector officials, headed by the Department of Trade & Industry and hosted by the SA High Commission's Economic Office in Delhi & Mumbai, spent 14 days in India during December 2007. The purpose of the visit was to assess the Indian Craft Sector Development Strategies and Programmes; as well as exchange knowledge and best practice models between the two countries.

The delegation consisted of officials from the dti, the craft sector bodies in Gauteng, Eastern Cape, the North West,

and Western Cape, the Tourism Enterprise Programme and the Small Enterprise Development Agency.

India is known as an important supplier of handicrafts to the world market. Craft in South Africa, on the other hand, is slowly taking its place and is being acknowledged as a sector with huge potential for contributing to the GDP.

The handicraft environment in India and South Africa

The craft environment in India differs from that in South Africa, in that a great deal of government intervention and support for the handicrafts throughout the value chain is provided in India. For example, both the Craft Mela (in Jaipur) and Dillii Haat (in Dehli), are government-funded craft markets, where village craftspeople sell on a rotational basis (giving all families in the village an opportunity). Government support for South African crafters on the other hand, is minimal and the sector is rather encouraged to assert and sustain itself as a viable economic sector. Indian handicraft is deeply entrenched in tradition and traditional skills, within clusters or villages (for example, handprinted textiles and scarves are found in Jaipur, Farrukhabad, etc). Indian crafters use different media to express their place of origin (textiles, precious and semi-precious metals and stones, wood, ceramic and glass).

In other ways the two countries have similarities with regard to the craft environment. The most astonishing is the fact that, although India has a long history of handicrafts, like South African crafters, they are still faced with challenges around market access, product development, design and the contemporary world market, and building viable businesses. Crafters in both India and South Africa still need a lot of support and assistance by government departments and agencies. Cheap copies and imports are threatening the sustainability of the handicraft sector both in South Africa and India.

The group visited 15 sites in Delhi, Mumbai, Udaipur and Jaipur, ranging from government departments to NGO's, private sector businesses and educational institutions. These included the Ministries of Textiles and of Micro, Small and Medium Enterprises, the Dilli Haat and Craft Mela markets, a Craft Museum, the Khadi Village Industries Commission training organization and block printing cluster, the Export Promotion Council for Handicrafts, the Craft Revival Trust, Dastkar, Rangсутra Crafts, and Fair Trade, a number of craft retail outlets, the National Institute for Fashion Technology, and the Indian Institute for Crafts & Design.



Khanya and Erica at a function hosted by the SA High Commission for a broad spectrum of networking parties.

CRAFTERS VISIT DUNGAMANZI & WILLIE BESTER EXHIBITIONS



The Craft Sector meeting of 5 March took the form of a visit to the SA National Gallery for guided tours of both the Dungamanzi and Willie Bester exhibitions. More than 40 crafters joined the tours.

The Dungamanzi exhibit reflects Venda and Tsonga traditional craftwork, beaded skirts, dolls and wall hangings, carved wooden sculptures and utility items such as headrests and walking sticks, and decorated natural objects such as calabashes, used for storage and other ritual purposes.

The Willie Bester exhibition showed his growth from an oil painter to a vibrant sculptor, with a strong political message, and using recycled metal parts.

For most of the crafters who joined the guided tours, this was their first visit to a gallery or any kind of exhibition. They found the experience enriching and liberating. The CCDI will be organizing

other group visits to significant sites and exhibitions, to provide a wider view and context to the crafters work.

VISIT BY DEPUTY MINISTER THABETHE

The Deputy Minister of Trade and Industry, Ms Elizabeth Thabethe, paid the Cape Craft & Design Institute a flying visit in February to view this best-practice model of the first official dti Craft Hub. The minister came, she saw, she thoroughly appreciated what she found. She has promised to invite the Deputy-President, Ms Phumzile Mlambo-Ngcuka for a future visit.

GARDEN ROUTE ARTS & CRAFTS MARKET



The Ngamathuba Arts & Crafts Market runs the 1st and 3rd weekend of every month. Lyndon Metembo, (right) the CCDI's rural outreach officer, is facilitating participation in this market for crafters from Eden. He can be contacted on 0728495090.

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NORWAY VERY MUCH ON THE MAP

Our collaboration with Isandi in Norway is taking hold. Vuyisile Mshudulu, our new Market Access facilitator for Exports is picking up on the CCDI/Isandi Christmas Range process that Nicola Dolby handled last year. Isandi is a Norwegian import and retail business, owned by Kjersti Lie Holtar.

Kjersti and existing Cape-based craft suppliers held a trends workshop in February – and samples from this have already been sent to suppliers to test their responses. We're also in discussion about the possibility of doing a mini-Icon exhibition, with a focus on recycling, that Isandi would take on a travelling show through Norway.

And if that's not enough, Erica spent a week in Norway in early March at a workshop with Isandi, a few South African suppliers, Anton Ressel and Isandi's Norwegian partners, to discuss how the CCDI could support and streamline the export supply process, as well as local enterprise

development through a sustained support and mentoring programme. An exciting pilot project was devised, and a proposal whipped up, which has been sent to Norad, Norway's government funding agency, for review.



'The partnership with Kjersti and Isandi is very valuable,' says Erica, 'not just because of the market access opportunities for an increasing number of Western Cape based suppliers, but because it's a real partnership where we can engage honestly about the challenges we face; grapple with possible solutions; and test the solutions through a real life experience and with the comfort that all parties are in it for the long haul – and not just to make a quick profit.'

'We share the same vision. Our ultimate agenda is to transform the quality of people's lives through the ethical trading of beautiful objects.'

SA HANDMADE COLLECTION, Gallagher Estate, Johannesburg, 2008 – Call for participants

The South African Handmade Collection celebrates the global revival of all things handmade and heart warming, showcasing exquisite designer home ware, décor items, corporate gifts, jewellery, curios and fashion accessories, skillfully produced by top South African craft producers. This annual event is supported by the Department of Trade & Industry, the Tourism Enterprise Programme, and Thebe Exhibitions. Co-located with Decorex Johannesburg, the show offers a unique blend of indigenous and contemporary products, created by people who have perfected their skills and have pushed the boundary of their design to make objects of outstanding beauty.

The CCDI organizes and subsidises the participation of crafters who don't fulfill the individual stand holder criteria, but have product and business skills enough to warrant an offer to participate. We have a programme which entails taking these crafters on a three-year journey that will take them to individual stand status.

Selection Criteria

Business must be classified as micro, or established ● have a full-colour brochure and business cards ● have a pricing sheet with wholesale and retail prices, and production capacity ● have electronic photographs of products (high res) ● have an original valid tax clearance certificate – obtained from SARS and should be valid for a year, at least ● submit certified copies of the Certificate of Incorporation or SA Identity Document ● have audited financial statements ● submit, in the case of a sole proprietor, a three-month bank statement ● submit a company profile and logo.

Contact Xoliswa on 021 460-3562 | phenyax@cput.ac.za by 14 April 2008 to be considered for selection or for more information.

Please note: if you were part of the programme last year, you still need to indicate your interest to participate this year.

CT INTERNATIONAL JAZZ FESTIVAL



Vibey, rowdy, fun-loving – that pretty much describes the audience at the annual Cape Town International Jazz Festival on 28/29 March. Visitors flocked into the CCDI co-operative shop, and carried away close to R30 000's worth of mainly funky clothing and fashion accessories.

ROOIKRANS CARNIVAL, Grassy Park – 1-3 May 2008.

Call Naju, Main Events, on 021 638-6732 to book your stall.

PINELANDS FAIR, 9-10 May 2008

At Sunrise Circle, next to Old Mutual. Call Naju, Main Events, on 021 638-6732 to book your stall.

SEXPO Health, Sexuality & Lifestyle Expo - Cape Town, 8-11 May 2008, CTICC

This is a good opportunity to sell and market to a targeted audience of adults with high-disposable incomes. If you product Bedding | Candles | Fashion | Jewellery | Lingerie | | Novelties, contact Cathy Hill on +27 11 706 3497 | +27 82 445 4128 | cathy@expoworks.co.za.

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STREETWIRES WINS TOP BILLING AWARD FOR ENTREPRENEUR OF THE YEAR

Patrick Schofield, representing Streetwires has been awarded the 'Entrepreneur of the Year' Momentum Lifestyle award by Top Billing Magazine.

This has been in recognition for Streetwires' accomplishments as both a social and entrepreneurial organisation, creating over 120 full time jobs for craft-artists (with on average 8 people benefiting from each job), while also leading design in the field of wire and bead craft development.

WC CERAMICISTS AMONG TOP WORLD 80

Clementina van der Walt and Hennie Meyer exhibited for the fourth consecutive year in London at the leading ceramic expo, Ceramic Art London 2008 at the Royal College of Art. Both experienced a very successful show, with lots of interest and sales from both private collectors and galleries.

'The standard of the work and the presentation of the selected 80 international exhibitors was very high,' writes Clementina, 'and so we were extremely pleased with the response to our work. A highlight was the visit to our stands by Ms Lindiwe Mabuza, the South African High Commissioner in London, who also purchased work from us'.

Posts and work opportunities

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CCDI NEEDS WRITERS/RESEARCHERS

We will be writing up some case studies for a research report for the Second Economy Strategy Project, initiated by the Presidency and hosted at the Trade & Industrial Policy Strategies (TIPS), during April and May 2008. The report is a documentation of the methodology of the CCDI in craft sector development and aims to identify some critical factors that impact on improved sustainability of craft entrepreneurs and SMEs and on employment creation in the sector. If you are a writer/researcher wanting to do quick, interesting work for us please contact Erica at elke@cput.ac.za before Monday 7 April 2008

PRODUCT DESIGNER/S AND DEVELOPER/S SOUGHT

CEDARTE, a Mozambican NGO providing development support to crafters, is looking for Product Developers to assist with the design and development of new ranges of products in jewellery in different media, and decor & functional items in soft and hard wood, and soap stone. The period of consultation will be 4 weeks working with crafters and 1 week for preparation and reporting. The product developer will be required to run the workshops in a participatory way so that crafters themselves are engaged in the process of creating new and refining existing products. For more information contact Chila Smith Lino on +258 - 21328434 | Cell +258 - 823114420 | chila@tvcabo.co.mz.

POSTS IN THE CENTRE FOR INNOVATION & THE FABLAB

The Centre for Innovation is a programme of the Cape Craft and Design Institute dedicated to the establishment and promotion of creative and innovative practices within the craft and design sectors. The Centre runs workshops, offers product support and operates an AMTS FabLab and a resources centre.

The FabLab is an open access facility promoting ideas, practices and processes related to digitally based production through design and manufacture using off the shelf fabrication technology.

FabLab Interns

Two exciting one year full-time positions exist for recent graduates to gain valuable experience within this stimulating, creative environment. Closing date: 18 April 2008

Centre for Innovation and FabLab General Assistants

We are looking for a number of suitably qualified candidates for part-time positions assisting users of the Centre for Innovation and the FabLab. Closing date: 11 April 2008

If you would like a copy of the adverts contact the Centre for Innovation manager, Alan Alborough (021 460 3811) or FabLab manager, Deepuck Chunillal (021 460 3813).

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EXPORT-READY - If you are exporting, please **be sure to inform us**; we are often asked for referrals to export ready crafters. Email Mandisi on kibitom@cput.ac.za.

WELDING - Felix Holme offers a short-run welding service - contact him on 0829238293 | felix@mooi.co.za.

PRODUCT PHOTO SHOOT - Our next round of photo shoots will take place during the week of 5-9 May. This is for crafters who do not have photos on the CCDI website, AND those crafters who have new products and new ranges. Contact Mandisi after 15 April on 021 460-3662 | kibitom@cput.ac.za to make your photo appointment.

FUMIGATION - If you are crafting in wood and need to ensure your product is environmentally acceptable for the local and export market, contact Orkin Environmental Services in Landsdowne on 021 697-0888 to have the product fumigated. They will provide a fumigation certificate. (*Thank you, Lorin Strieman, for this tip.*)

NEARLY TWINS - AGAIN



Mandisa Dambile, CCDI's financial officer, showing off her beautiful baby girl Uyathandwa (you are loved). She was born on 6 February, at about 5:00 am. Her 'twin' in day, month and year, (3 December 1977), **Nicola Dolby**, (previously market access facilitator at CCDI), gave birth to her daughter, Mika ('new moon' in Japanese), on 8 February, at 12:28 am, seen here with proud dad, Gregg.

